

# University of Utah Crimson Line

## Spotlight Competition

**At the University of Utah Jon M. Huntsman Center**

**Solo, Duo, Trio Competition:** Friday, April 2, 2010 3:00 pm

**Team Competition:** Saturday, April 3, 2010 8:00 am

**Categories:** Ballet, lyrical, jazz, hip-hop, cheer-dance, modern, novelty/show, tap

**ALL AGES & SKILL LEVELS WELCOME!!**

For more information, call (801)585-1797 or log onto

<http://web.utah.edu/crimsonline>

# April 2 & 3, 2010

**\*\*ALL proceeds go to the Crimson Line Scholarship Fund\*\***

**General Categories:** Solo, Duet, Trio, Team

**Skill Level:** Beginning, Intermediate, Advanced

**Team Size:** X-Small (4-11 dancers)  
Small (12-24 dancers)  
Medium (25-40 dancers)  
Large (41 and over)

**Age Divisions:** pre/kinder  
1st-3rd grade  
4th-6th grade  
7th-9th grade  
10th and older

**High School Dance/Drill and Cheer**

**Enjoy a spring competition at the University of Utah!!**

**\*\*Note: Soloists, duets and trios will compete against dancers of same age and skill level. Team age divisions are determined by average age of dancers on team.**

#### TIME LIMITS

**1 1/2 - 3 Minutes:** Solo, Duet, Trio

**2 1/2 - 6 Minutes:** Ballet, Lyrical, Jazz, Hip-Hop, Cheer-Dance, Modern, Tap

**15 Minutes:** Novelty/Show Division

**\*\*Note: Timing will start with the first beat of the music and end with the last beat of the music.**

#### SCORE SHEET

Appearance: 10 points  
Routine: 30 points  
Execution: 30 points  
Showmanship: 30 points  
Total: 100 points possible

#### MUSIC RULES

All music must be on a single track tape or CD. (CD's preferred). Music must be clearly labeled. Participants must bring back-up tapes or CDs. Coaches must be present during sound checks.

#### JUDGING

Judges will consider appearance, choreography, technique, execution, showmanship and precision when awarding points. Each judge will award a maximum of 100 points.

#### CATEGORIES

**Ballet:** Includes classical or contemporary ballet movement and technique, and/or Pointe technique and steps. Ballet slippers or Pointe shoes only.

**Lyrical:** Dancers interpret the lyrics, mood and content of the music, tempo is primarily slow.

**Jazz:** Includes traditional jazz movements and technique.

**Hip-Hop:** Street or contemporary jazz-funk.

**Cheer-Dance:** Combines gymnastics, cheer and dance choreography. May include cheer vocals and legal stunting.

**Modern:** Includes modern technique, movement and creative choreography.

**Tap:** Routine is made up of various time steps, combinations etc.

**Novelty/Show:** Routine portraying an easily recognizable character, interpretation of music, must include at least 20 dancers and be 5-12 minutes long. May contain any combination of styles.

**\*\*Note: Only two gymnastic passes are permitted in any dance category (excluding Cheer-Dance). Novelty/Show routines may contain no more than one third gymnastic content.**

**Entry Rules:** Complete the entry form and mail to

**Crimson Line/Athletic Department  
Jon M. Huntsman Center  
1825 East South Campus Drive  
Salt Lake City, Utah 84112-0900**

Please register **30 days** prior to the competition. **You are not entered until FULL PAYMENT is received.**

**Entry Fee: \$50.00 Solo  
\$35.00 Duo, Trio (Per Person)  
\$10.00 per person (All Other Categories)**

**Make Checks Payable to *Crimson Line***

**Jon M. Huntsman Center Rules: Props and backdrops that touch the floor must be approved by the University of Utah Huntsman Center Staff prior to the competition or they may not be used. For prop and background approval contact:**

**Aaron White 801-581-8171**

**Spotlight Entry Form: 1.** Entries are due 30 days prior to competition **2.** Make appropriate number of copies before filling out application. Please use a separate application for each routine. **3.** Please type or print information legibly. **4.** Competition Entry Forms and full payment must be received in order to be entered in competition. (Extra copies can be down loaded from <http://web.utah.edu/crimsonline>)

**School /Studio Name** \_\_\_\_\_

**DIRECTOR'S NAME** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**CITY** \_\_\_\_\_ **STATE** \_\_\_\_\_ **ZIP** \_\_\_\_\_

**TELEPHONE (DAY)** \_\_\_\_\_ **EVENING** \_\_\_\_\_

**FAX** \_\_\_\_\_

**EMAIL** \_\_\_\_\_

**DIVISION:** (circle one)      SOLO                      DUET                      TRIO

**CATEGORY:** (circle one)      Ballet/Lyrical              Jazz/Other

**SKILL LEVEL** (circle one)      Beginning      Intermediate      Advanced      Routine Time \_\_\_\_\_

Participant (s) name (s) and age (s)

1. \_\_\_\_\_ age \_\_\_\_\_

2. \_\_\_\_\_ age \_\_\_\_\_

3. \_\_\_\_\_ age \_\_\_\_\_

ENTRY FEE: \$50.00 SOLO, \$35.00 DUET, TRIO (PER PERSON)

**GROUP NAME:** \_\_\_\_\_ **ROUTINE TIME** \_\_\_\_\_

**Category:** (circle one) (Ballet) (Lyrical) (Jazz) (Hip hop) (Cheer-Dance) (Modern) (Tap) (Novelty/Show)

**Size Division:** (circle one) (X-SMALL 4-11) (SMALL 12-24) (MEDIUM 25-40) (LARGE 41 AND OVER)

**Age Division:** (circle one) (PRE/KINDER ) (1st, 2nd, 3rd) (4th, 5th, 6th) (7th, 8th, 9th) (10th AND OVER)

**SKILL LEVEL:** (circle one)      BEGINNING      INTERMEDIATE      ADVANCED

ENTRY FEE: \$10.00 PER PARTICIPANT PER ROUTINE

**AMOUNT ENCLOSED:** \$ \_\_\_\_\_ PLEASE MAKE CHECKS PAYABLE TO CRIMSON LINE

**Number of Participant Day Passes:** (count each participant only once) \_\_\_\_\_

**Number of Teacher/Directors passes:** \_\_\_\_\_

**Spotlight Spectacular**

Friday, April 2, 2010: Solo Duo, Trio

Saturday, April 3, 2010 Team Competition

Please list all PARTICPANTS NAMES  
(Send a separate application for each entry)



1. \_\_\_\_\_

18. \_\_\_\_\_

2. \_\_\_\_\_

19. \_\_\_\_\_

3. \_\_\_\_\_

20. \_\_\_\_\_

4. \_\_\_\_\_

21. \_\_\_\_\_

5. \_\_\_\_\_

22. \_\_\_\_\_

6. \_\_\_\_\_

23. \_\_\_\_\_

7. \_\_\_\_\_

24. \_\_\_\_\_

8. \_\_\_\_\_

25. \_\_\_\_\_

9. \_\_\_\_\_

26. \_\_\_\_\_

10. \_\_\_\_\_

27. \_\_\_\_\_

11. \_\_\_\_\_

28. \_\_\_\_\_

12. \_\_\_\_\_

29. \_\_\_\_\_

13. \_\_\_\_\_

30. \_\_\_\_\_

14. \_\_\_\_\_

31. \_\_\_\_\_

15. \_\_\_\_\_

32. \_\_\_\_\_

16. \_\_\_\_\_

33. \_\_\_\_\_

17. \_\_\_\_\_

34. \_\_\_\_\_